



Band Book

2008-2009



Directors

Mr. Michael Allen

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4/28/08

Dear Members and Parents,

We would like to take this opportunity to welcome you to the Champaign Centennial High School band program. Our well-rounded instrumental program is highly regarded throughout the state of Illinois, and one that we hope you will support with your time and talents.

Upcoming events will be posted on our website: www.chargerbands.com. We will hand out calendars to students at the beginning of the marching season and the beginning of the school year. Updated calendars will also be available in the band office for students and parents. As the year progresses, we are invited to participate in several events. In an effort to help families, we will make any changes know by announcing changes through email. Any time a new event is added or taken way, we will post it on the website, hand out new calendars to students, and send out an announcement to our band email list. If you have not already signed up for these emails, please go to our website and sign up so you will be informed of all band events.

Each student will need a lyre, flip folder, and plastic "windows" to hold music. We will use these lyres and flip folders throughout marching season. They allow us to hand out new music during the marching season. Lyres and flip folders are available at local music stores and online at www.wvbw.com.

Having a son or daughter in band automatically makes you a member or members of the Band Boosters. The band program would not be as successful without the support of the Band Boosters. You are welcomed to be actively involved and support the functions of the band program. We believe that the experience of watching your son or daughter grow musically will be rewarding for both you and your family.

Please take the time to read this manual so that you understand the rules and regulations of the band program. We sincerely hope to have a productive and positive band season. We want to take this opportunity to thank you for your support of the band program at Centennial. Please contact us if you should have any questions concerning the program or this manual.

Sincerely,

Michael Allen and Jerry Shelato
Band Directors

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BAND DEPARTMENT GENERAL POLICIES

1. Students must ask the permission of a Director before entering the Music Office or then getting in desk drawers, cabinets, etc. to use or borrow equipment/materials.
2. The phone is to be used only with a Director's permission. The phone is to be used for **music-related** calls only and is reserved for special circumstances.
3. The music rooms should always be left in a neat, organized manner.
 - a. All instruments are to be kept in the instrumental storage shelves/lockers.
 - b. Music and music folders are to be left in music folder cabinets.
 - c. Use the area just inside the rehearsal room entrance to store books, bags, etc. during rehearsals and practices. Only leave books and personal items here during rehearsals. Do not leave books and personal items during other classes. Use your assigned school locker.
 - d. Percussion equipment should always be put away, covered, or set aside, and handled with care.
4. Vandalism with regard to instruments, equipment, and school property will not be tolerated.
 - a. Offenders will be held **FINANCIALLY RESPONSIBLE**.
5. Gum, candy, food, beverages, etc. are **not** permitted in the music rooms. In certain circumstances, the Directors may give permission to bring food or drinks into music rooms.
6. Have all equipment at all rehearsals and performances (instrument, music, reeds, oils, mutes, pencils, sticks, mallets, etc.).
 - a. All reed players should have several spare reeds. Do not wait until you use your last reed to purchase a new one.
 - b. Reeds, valve oil, etc. are available at local music stores.
7. Be in your seat (or spot) ready to begin **ON TIME**.
8. All talking and playing **MUST STOP IMMEDIATELY** when any authorized person steps onto the podium or in front of the group.
9. Do not talk or play when the Director stops conducting to give instructions or explanations.
10. Hats are not to be worn during rehearsals or practices in the music rooms.

PRACTICE IN MUSIC ROOMS AND PRACTICE ROOMS

Students may practice during the 7 period day in the practice rooms and rehearsal rooms under the following guidelines:

1. Students may come to the music area to practice only when there is a **MUSIC DIRECTOR PRESENT**.
2. A schedule will be posted in the first quarter that shows the Directors' availability at periods throughout the day. Students should refer to this list prior to asking permission to come to the music room.
3. No students may come to the music area outside of regular rehearsals without a pass from a Director.
4. Students should come **BEFORE SCHOOL** to receive a written pass from a Director to come to the music area within the same day.
5. Students may only be excused from a study hall to come and practice in the music area.
6. Gum, candy, food, beverages, etc. are not permitted in the practice rooms.

ATTENDANCE POLICY FOR PERFORMANCES AND EXTRA REHEARSALS

The directors will announce any required addition to the calendar two weeks or more in advance to allow students to adjust their work schedules. Because it is our desire to achieve the finest possible results, **attendance at all rehearsals and performances by every band member is mandatory**. It would be unrealistic, however, to assume that absences due to illness, death in the family, and other valid reasons do not occur. With this thought in mind, the following policy has been instituted to explain and define the absence policy of the band department. These regulations have been designed to maintain the excellence

of the Champaign Centennial High School Instrumental Music Ensembles, and will help to ensure that membership in this group continues to be a worthwhile and educationally rewarding experience for all. Furthermore, it is assumed that any student who becomes a member of a Champaign Centennial High School Performing Ensemble recognizes his/her responsibility to fellow students of the organization and wishes to contribute his/her best effort at all times.

ATTENDANCE AT SUMMER BAND CAMP

Attendance at band camp is mandatory. The teaching that takes place in one week cannot be duplicated throughout the course of the marching season. A student that misses band camp, or a portion of band camp, will miss aspects of the competitive field show that is taught at camp. Students who miss band camp will be given alternate positions when the school year starts. We are proud of how well our students balance band activities with sports. Students who are aware of unavoidable conflicts should alert the directors two weeks in advance so we may use another student to cover that position on the field.

DAILY ATTENDANCE AT CENTENNIAL HIGH SCHOOL

Because band class functions in many ways like a laboratory class, it is important that band students maintain good attendance. Once a student has accumulated 3 or more absences from band class within a quarter, the Directors may ask that the student not perform in an upcoming performance. This policy is to ensure a great experience for the students that are making a genuine effort to attend class regularly. Each situation will be handled on an individual basis with the understanding that various situations do occur throughout the school year.

PROCEDURES REGARDING ABSENCES

1. A note (written notification) from parent or guardian with the student's name, reason for the absence, date of the absence, phone number, and signature must be submitted for each absence to the Director of the organization.
2. All advance absence requests require the note to be turned in to the Directors TWO WEEKS IN ADVANCE. Request for Absence forms are available in the band office. Do not drop absence notes in the band box. Give them directly to a director.
3. If a student misses a rehearsal or performance due to an emergency, the student should make every attempt to contact a Director in advance. When this is not possible the student should turn in a note of explanation immediately upon his/her return. Call the band office if you can.

EXCUSED ABSENCES FROM PERFORMANCES

1. Personal illness - advance notice appreciated. Call the band office at 351-3951 x141.
2. Death in family.
3. Direct conflicts with other school activities must be handled two weeks in advance with a director.

UNEXCUSED ABSENCES FROM PERFORMANCES

1. Any excuse not listed above. This includes miscellaneous excuses that have not been approved by the Director.
 - a. **WORK IS NOT CONSIDERED AN EXCUSED ABSENCE** - your first obligation is to your school and its activities. Employers should be notified well in advance of your obligations to both family and school, and in nearly all cases will be very understanding. Provide them with a copy of your schedule to assist them in scheduling your hours (we keep extra copies of the Performance Calendar for just this purpose). If you would like the Director to contact your employer and explain the necessity of your attendance at a rehearsal/performance, this will gladly be done upon your request.
 - b. *Observation* of other school activities is not considered an excused absence.
 - c. Any excuses listed above for which the student has not given 2 weeks advance notice (written notification).

- d. Failure to participate in a performance without being excused may result in the loss of certain privileges of being a Champaign Centennial High School band member, as well as loss of credit for the graded activity.
- e. The performance, when planned, organized, and evaluated as a culminating activity in a learning experience becomes a legitimate part of the music curriculum. The performance for the group is akin to the final exam in a class such as English, and will be treated as such. Failure to participate in a performance without being excused will severely affect the student's final grade for that marking period, just as failure to take a final exam in an English class would affect the grade for that course.

SENIOR COLLEGE VISITS

As Directors, we realize that choosing a college to attend is a very important decision, requiring much thought and investigation. However, we ask that seniors please do not plan college visitations when they know they will encounter a conflict with a performance. As seniors, you are an extremely valued and experienced member of our ensembles, and we can't afford to not have you at a performance. With a little prior planning, you will be able to satisfy your obligations to the group while still being able to obtain all the information you need to make the proper choice of what college to attend.

CLASS CUT AND TARDY POLICY

1. The student will be considered TARDY for class if he/she is not in his/her seat by the designated beginning of rehearsal.
2. Cutting class will not be tolerated. Students who do cut class will fall under the school's code of student conduct and will find that their band grade will be affected.

ABSENCES FROM EXTRA REHEARSALS

1. An extra rehearsal is a rehearsal held outside of the normal school day. Example: Before or after school, afternoons, evenings or weekends.
 - a. This could involve the full ensemble or only a part of the ensemble.
 - b. Sectional rehearsal; only a part or portion of the ensemble is rehearsing.
2. All regulations are the same as those for absences from performances with the following exceptions:
 - a. Because less advance notice is given to band members for extra rehearsals, only four days written notice is required.
 - b. Dress rehearsals for major events are mandatory, with the exceptions of death in the family and personal illness requiring a doctor's care.
 - c. An unexcused absence from an extra rehearsal may result in the loss of certain privileges of being a member of the ensemble.
 - d. As music courses are laboratory courses with much of the work being done during rehearsal time, the rehearsals are an important part of the class requirements. Failure to participate in a rehearsal without being excused will affect the student's final grade for that marking period. In the same regard, being tardy to a rehearsal represents non-participation in part of that rehearsal. This will affect the student's participation and rehearsal grade.

INSTRUMENT RENTAL

Students at Champaign Centennial High School are very fortunate in that there are a number of instruments that are available for rental. As long as students follow these guidelines, instruments will be available for students enrolled in a band class.

1. Take care of the instrument at all times. When it is signed out to you, it is your liability.
2. You are financially responsible for any damage that you may cause to the instrument.
3. Do not let others play your instrument. They are not trained to use your instrument.
4. Turn in the loaned instrument as soon as you are finished with it.

MEANS OF EVALUATION

1. *Individual playing auditions and tests* – 15% prepared etudes, studies, scales, band music.
2. *Rehearsal Attendance* – 40% (Daily, Sectional, and Extra). As Band is a laboratory course with much of the work being done during rehearsal time, the rehearsals are an important part of the class requirements.
3. *Written Tests*. – 15% While not used often, students may occasionally be given a written test on materials covered in class.
4. *Special Projects*. – Extra Credit - These can involve a variety of things including solo and ensemble contest, an individual intonation charting assignment, or occasional outside reading and/or listening assignments. There may or may not be a Special Project for each grading period. A band student can always gain extra credit for practicing in the band room before or after school. One full percentage point will be rewarded for every 30 minutes of practice. A band student can practically guarantee a good grade by taking advantage of these extra credit points! Your practice time must be documented by a Director.
5. *Performance*. – 30% When planned, organized, and evaluated as a culminating activity in a learning experience, performance before an audience is a legitimate and important part of the music curriculum. The performance for the ensemble is akin to the final exam in a class such as English. Such performance should become for the students a goal to be attained through self-directed preoperational activities, cooperative planning and organization, self-disciplined practice, creative thought and action, and self-evaluation.

USE AND CARE OF MUSIC

1. Do not fold, tear or otherwise mutilate music.
2. Absence from school does not relieve students of the responsibility to have music brought to the rehearsal or performance.
3. Use only pencil when marking music. Be neat when marking music, and make only those marks that are absolutely necessary. Marks should be erased before music is turned in.
4. Students will be held financially responsible for music that is not cared for properly. Students may be subject to disciplinary measures in addition to their financial responsibility.
5. Each student will be assigned a slot in a music folder cabinet.
6. Folders will be assigned according to parts and instrumentation. Each folder will be assigned a number that corresponds to a slot in a music folder cabinet.

MARCHING BAND POLICIES

1. 1st semester band students will participate in Marching Band.
2. Varsity and Junior Varsity Football Players will be excused from the band's Half-Time Football performances.
3. Students should never leave formation or the stands without the permission of a Director.
4. There will be no talking or movement once the band is called to the ready in a rehearsal or performance.
5. No student should eat or drink in uniform without the permission of a Director or Staff member.

GAME POLICIES

1. Absolutely no gum from the time you arrive at the high school for rehearsal until the band returns to the high school band room after the game.
2. You will be dismissed by a Director from the band room to go to the stands at all home football games.
3. Use the restrooms before we leave the school. Your next opportunity to use the restroom will be during the 3rd quarter of the football game.
4. Look professional as you proceed to the stadium; once we arrive at the stadium, the National Anthem begins within a very short period of time.
5. Unless supplied with different instructions by the Director, all uniform parts must be worn in the proper manner from the time we leave the school until we return. Gloves should be on, uniforms buttoned,

hair up, hats on correctly, etc. Clothing that is not part of the band uniform is not to be worn in the stands unless otherwise instructed.

6. All band members will sit together at all football games through quarters 1 and 2. Non-band members are not to sit with the band.
7. During quarters 1 and 2, no food or drink will be permitted in the stands.
8. Do not go into other sections of the stands at the stadium at any time while you are in uniform. Stay seated.
9. If severe weather occurs, listen closely for instructions for plumes and uniforms. If the plumes are rained on, the ink will run onto the white of the hat and uniform.
10. There will be no smoking, chewing tobacco, alcoholic beverages, or any type of substance abuse while in uniform or in connection with any band function.
 - a. Violators will fall under the code of student conduct.

BUS POLICIES

1. Attendance will be taken on each bus, both ways.
2. Students must ride the same bus to and from the event.
3. Students must obey all school and bus rules.
4. No food or drink is permitted on the buses unless specified by a Director.
5. Show common courtesy and respect for the bus drivers and chaperones. Chaperones are volunteering their time for our benefit.
6. Uniforms on the bus should be:
 - a. Worn in full (preferred).
 - a. In a uniform bag with *at least* uniform pants worn. Directors will tell you when this is appropriate.
7. If you have a large instrument that is loaded on the equipment truck, you are responsible for the loading and unloading of the instrument.
8. All instrument cases and uniform bags should be marked clearly with the student's name on the outside of the case as well as the inside.

MUSIC/FLAG ROUTINE MEMORIZATION

1. *All* marching band field show music/routines performed in public will be memorized.
2. A specific date will be posted when each piece of music/routine must be memorized.
3. The music/routine must be "checked off" by the appropriate person(s) on or before the given date.
 - a. Section Leaders must have their music checked by a Director.
 - b. All other band members must have their music checked by *their own* section leader.
 - c. If, due to uncontrollable circumstances, a band member is not able to have his or her section leader check off their music, the band member may have another section leader of the same instrument check the music. This may be done only with the permission of a Director with the circumstances of conflict explained in full.
4. Upon successful completion of a music/routine check, the Section Leader will report to a Director who will then mark the records appropriately.
5. Points will be awarded for music/routine checks as follows:
 - a. bonus points awarded ~ Music/Routine is checked off prior to the required date.
 - b. full credit ~ Music/Routine is checked off on the date required.
 - c. $\frac{3}{4}$ credit ~ Music/Routine is checked off late but before the music is performed.
 - d. 0 credit ~ Music/Routine is not checked off prior to its performance.
6. Points will be tabulated at the end of the marching season. A percentage score out of 100 will be given to reflect the percentage of the music/routines memorized.
7. This is a major portion of the student's grade. An attempt at memorization is important even if trouble is encountered. Special circumstances will be handled on an individual basis with the Directors. Our goal is for each student to have a great, educational experience.

UNIFORM AND INSTRUMENT INSPECTIONS

1. Section Leaders will do a preliminary check to make sure you have the following:
 - a. Clean and pressed pants and jacket. Pants should not break at the cuff (*a light hem may be needed*).
 - b. If extra clothing is worn underneath the uniform, it must not be visible.
 - c. Clean black shoes.
 - d. Clean black socks.
 - e. Hair tucked inside hat.
 - f. All parts of the uniform worn in the intended manner.
2. Final inspections may be done by the Directors.

COLOR GUARD

1. Any student attending Champaign Centennial High School is eligible to try out for the Color Guard.
2. Auditions will be held in the spring of the preceding year. Details regarding specific try-out requirements will be announced then.
3. All Color Guard members are Band Members and will follow all the applicable policies outlined in this handbook. In addition, other specific requirements may be made of them by their respective advisors in conjunction with the Directors.
4. Your Color Guard Director will take attendance at every rehearsal.
5. During the season, there will be at least one extra rehearsal per week.
6. Attendance at all "camp" sessions is mandatory. No one will be excused for vacations during camp.
7. Arrange work around practice schedules. You will not be excused from practice for work.
8. The Color Guard Director may call additional rehearsals as deemed necessary.
9. You are responsible for learning routines. Anything but 100% effort is not acceptable - you are very visible on the field. If a routine is not learned by the deadline, you will be unable to participate in the upcoming performance.
10. Performance uniforms are provided. However, there will be items that cannot be provided by the school and need to be purchased by you. Approximate costs are: **Shoes** - \$20 **Tights** - \$6 per pair.
11. Performance/Practice flags, poles, and other equipment are provided. It is your responsibility to bring your practice flag and other equipment to every rehearsal. It is also your responsibility to keep your equipment in top performance condition. You will need to make sure it is ready for each performance (& practice) and put away at the end of each performance (& practice).
12. You are a part of the drill; therefore, you are responsible for learning your charts as well as your routines. Lack of knowledge of your charts could also result in your sitting out of an upcoming performance.

BAND UNIFORMS

The uniform of the Champaign Centennial High School Marching Band is a very expensive item. It is the responsibility of all band members to take care of and maintain their uniform in the very best condition. The Champaign Centennial High School Marching Band uniform consists of the following parts:

Item Furnished By

Solid Black Socks~ **Student**

Solid Black Marching Shoes~ **Student**

White Gloves~ **Student**

Pants~ School

Coat~ School

Hat and Hat Box~ School

Garment Bag~ School

CARE OF THE UNIFORM

1. Students will be held FINANCIALLY RESPONSIBLE for any lost or damaged items. Simple repairs will help prolong the life of the uniform.

2. Black shoes must be cleaned before every performance.
3. Keep gloves white. When they begin to show signs of dirt, they should be washed.
4. All students must wear a white T-Shirt under their band jackets. This protects the uniform fabric from perspiration, and the colors of the shirts blend with the uniform should the shirt show during a performance.
5. DRY CLEAN ONLY all uniform tops and bottoms. Normally, cleaning is handled by the music dept. however if your uniform needs cleaning between performances, it is your responsibility to get the uniform to and from Starcrest Dry Cleaners in time for our next performance.
6. Hats may be cleaned up by wiping with a damp cloth or mild soap.
7. Make sure all buttons are sewn on before each performance.

ENSEMBLE AUDITIONS

Band is now a full year course.

Auditions will be held for membership and chair placement in First Semester's Symphonic Band or a Concert Band during the previous year's second semester. Freshmen will be placed in the Concert Band for First Semester. Freshmen will be encouraged to try for the Symphonic Band Second Semester. The results of these auditions will determine seating within the bands.

Students who wish to receive extra help in preparing for assessments should contact one of the Directors. The Directors cannot and will not be responsible for a student's lack of preparation as the main reason why he/she is placed in a particular band. Directors give free lessons right after school. Just ask.

Scheduling occasionally becomes a reason for a student being placed in a specific ensemble. However, students may only choose a lower ranked band due to schedule conflicts. Students will not be allowed to move up a band due to scheduling. The band Directors will help solve all schedule issues if you ask.

Audition materials will be announced at least two weeks prior. Auditions will take place during band time or before and after school if necessary.

CHALLENGE SYSTEM

In order to provide a way for students to practice and improve their seating position, the following challenge system will be used.

1. Students may challenge any person sitting ahead of them.
2. Students must notify that person and the Director (in writing) at least 24 hours in advance. Please include your name, the name of the person you are challenging, and the day you wish to have the challenge on your note to the Director. The Director may select an alternate date for the challenge.
3. The challenge will be judged by one of the Directors.
4. Challenges will be set up during band time.
5. If you refuse to accept a challenge, or have an unexcused absence for a challenge, you automatically forfeit your seat.
6. Challenges may consist of scales, band music (the music the person you are challenging plays), and sight-reading.
7. You may challenge only one person per day. 24 hour notice must be confirmed.
8. There will be no challenges beginning 2 weeks prior to a performance.
9. The Director holds the right to disallow challenges for any reason.

ENSEMBLES IN THE BAND PROGRAM

Band is now a full year course.

Instrumental Ensembles offered at Centennial High School include the following: Symphonic Band, Symphonic Winds, Concert Band, Freshman Concert Band, Marching Chargers, Pep Band, Spring Musical Pit Orchestra, 2 Jazz Bands.

SYMPHONIC BAND, SYMPHONIC WINDS AND CONCERT BAND

Band is now a full year course.

All freshmen students are automatically placed in the Freshman Concert Band for one semester. Seating within the various bands is determined through a musical assessment that takes place once each semester. Students will be informed when this assessment takes place. All members of the Symphonic Band, Symphonic Winds, Concert Band and Freshman Band are also members of the Marching Chargers.

THE MARCHING CHARGERS

The Marching Chargers is made up of all Centennial Band Students. During the first quarter only, all 10th -12th grade students are exempt from PE and meet for band second and third hour. This eliminates the necessity for extra practices in the evening hours and after school. Freshmen band students rehearse during a separate class period and therefore will not always perform with the 10th – 12th grade students during competitive field show festivals. Freshmen band students will march for all competitive and non-competitive parades and any field show that is performed during a band trip.

JAZZ BANDS

The Jazz Bands are made up of a select group of instrumentalists (sax, trumpet, trombone, piano, guitar, bass, drums) specializing in the performance of classic and contemporary jazz. The Jazz Bands rehearse at least two times a week after the conclusion of Marching Band season. These groups of 18-25 students perform at jazz festivals, community events, concerts, and other various functions. Auditions are open to any student attending Champaign Centennial High School who plays one of the instruments of the ensemble. Specific details regarding auditions will be made available well in advance of the audition date.

PEP BAND

The Champaign Centennial High School Charger Pep Band is a group of band members who perform at all home varsity boys' basketball games. Some of the music performed by the Pep Band is music that was performed by the Marching Band in the fall. Specific details regarding organization of the group will be made available prior to the beginning of basketball season.

OTHER ACTIVITIES

IHSA SOLO AND ENSEMBLE ADJUDICATED EVENTS

All Champaign Centennial High School Band Members are strongly encouraged to participate in IHSA Solo and Ensemble Adjudicated Events. Extra credit will be given to all involved. This participation may take the form of a solo performance, or as a member of a small chamber ensemble. Specific details regarding this event will be made well in advance.

PRIVATE MUSIC LESSONS

The music department feels very strongly about the importance of private study as an integral part of developing the student's progress on their instrument. The one on one relationship available in a private lesson allows for more individual attention than is permitted in a large group rehearsal. Students can concentrate on their own unique playing problems, improving on areas in which they may be weak, and progress at their own rate. This individualized instruction can provide a better chance to master your own instrument, as well as maintain the quality of the band program. If interested in private lessons, please see the Directors for assistance in locating a qualified teacher.

HONORS GROUPS/FESTIVAL BANDS/LOCAL ENSEMBLES

Many honors groups and youth symphonies are available to Champaign Centennial High School Band members. Groups such as the IMEA All-State District Bands and Orchestras, the Central Illinois Youth Orchestra, the Champaign Park District Band, the Parkland College Band, the University of Illinois High School Jazz Lab Band, the University of Illinois High School Lab Trombone Choir, and many local area church instrumental ensembles provide excellent opportunities for band members to further their

performance skills, meet students from other schools, and have a lot of fun. Extra points toward band awards will be given to students who are involved in other performing ensembles.

APPROPRIATE DRESS FOR CONCERTS

Because our concerts provide us with an opportunity to exhibit the class and high standards that our bands possess, all Centennial band students should dress appropriately for these performances. Appropriate dress for ladies: a dress; skirt and blouse combination, dress slacks and blouse and appropriate dress shoes. For gentlemen, suit coat and tie; dress slacks, shirt and tie are appropriate along with appropriate dress shoes. Do not wear tennis shoes or jeans. If a student is dressed inappropriately for a concert, he or she will not be allowed to perform at the concert. This will in turn affect that student's grade. For certain festival performances, members will be asked to wear black pants/dress and a white shirt.

SPRING AWARDS

Each year, Centennial band students are honored based on the following point system:

Private Music Lessons	100 points
All-State Ensemble	100 points
First Semester	70 points
Second Semester	70 points
Jazz Band	70 points
Pep Band (at least 7 basketball games)	60 points
All-District Ensemble	50 points
Jazz Combo	50 points
Pit Orchestra	50 points
Extra musical ensemble	50 points per ensemble
Solo and Ensemble Contest	30 points per event
Music performances attended	5 points per performance

Students must be members of a Centennial band second semester to receive their honors. To receive a **letter**, one must: accumulate 160 points or higher, or have completed 3 full years of band class. To receive a **service bar**, one must: have already received a letter, and have 160 points accumulated for the year. An additional bar will be given for each 100 points beyond the 160 point level. To receive a **senior award**, one must be a senior member of the Centennial Band program throughout second semester. One student from each class, unless there is a tie, will receive a **high points award** for accumulating the most points over the course of the year.

SENIOR AWARDS

The following senior awards will be presented at the Spring Concert:

The John Philip Sousa Award – voted by all band students

The Director's Award – chosen by the Directors

The Louis Armstrong Award – voted by all students who are jazz band members

The Steve Goss Memorial Service Award – chosen by the Directors

UNIFORM AGREEMENT FORM

I agree to accept responsibility for the care and maintenance of the uniform and accessories issued to _____ . Should any of the issued items be lost or damaged, I will

(name of student)

reimburse the Champaign Centennial High School Band in the amounts indicated below:

No.	Item	Cost
_____	Hat	\$ 35.00
_____	Plume	15.00
_____	Hat Box	10.00
_____	Beret (<i>Sousaphones</i>)	9.50
_____	Marching Coat	140.00
_____	Marching Pants	90.00
_____	Garment Bag	5.00
_____	Flag Corps Uniforms	90.00
_____	Flag Corps Warm-Ups	65.00

SIGNED _____

(student or parent signature)

HANDBOOK ACKNOWLEDGEMENT

Please sign the statement below and *RETURN THE ENTIRE PAGE*.

STUDENT'S NAME (*print*) _____

I understand the policies of the Champaign Centennial High School Band Department.

(student's signature) (date)

INSTRUMENT RENTAL ACKNOWLEDGEMENT

STUDENT'S NAME (*print*) _____

Instrument Serial No. _____

I understand that I am responsible for the maintenance of this instrument and I will pay for any damages that I might cause to the instrument and I will turn the instrument in at the time that the Director asks.

(student's signature) (date)